ARMIDA

IOTECA
DAZIONE
OSSINI
ESARO
OSSINI
FSD
271



Armida

OPERA SERIA IN TRE ATTI MUSICA DEL SIG^re MAESTRO

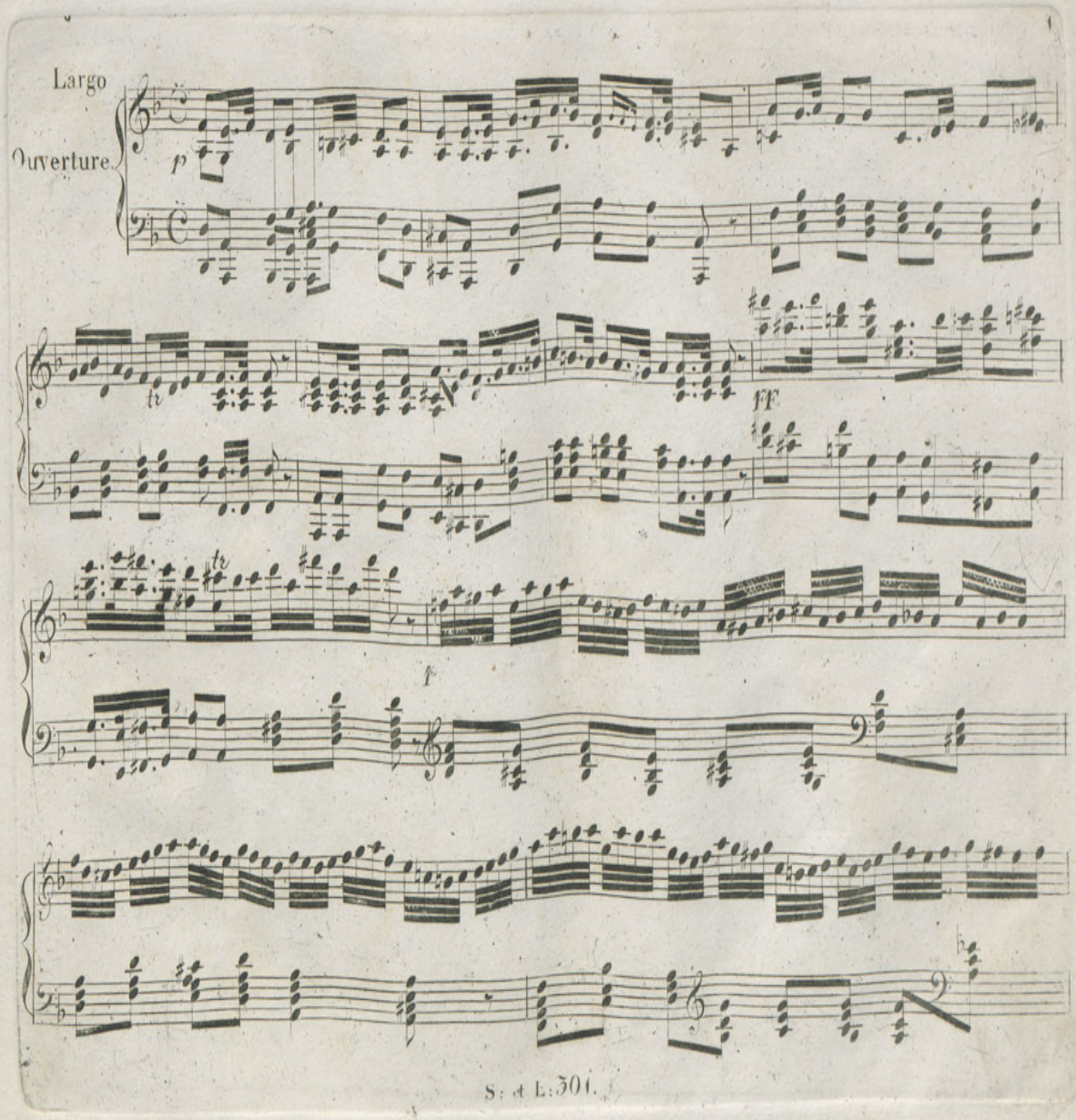
ROSSINI

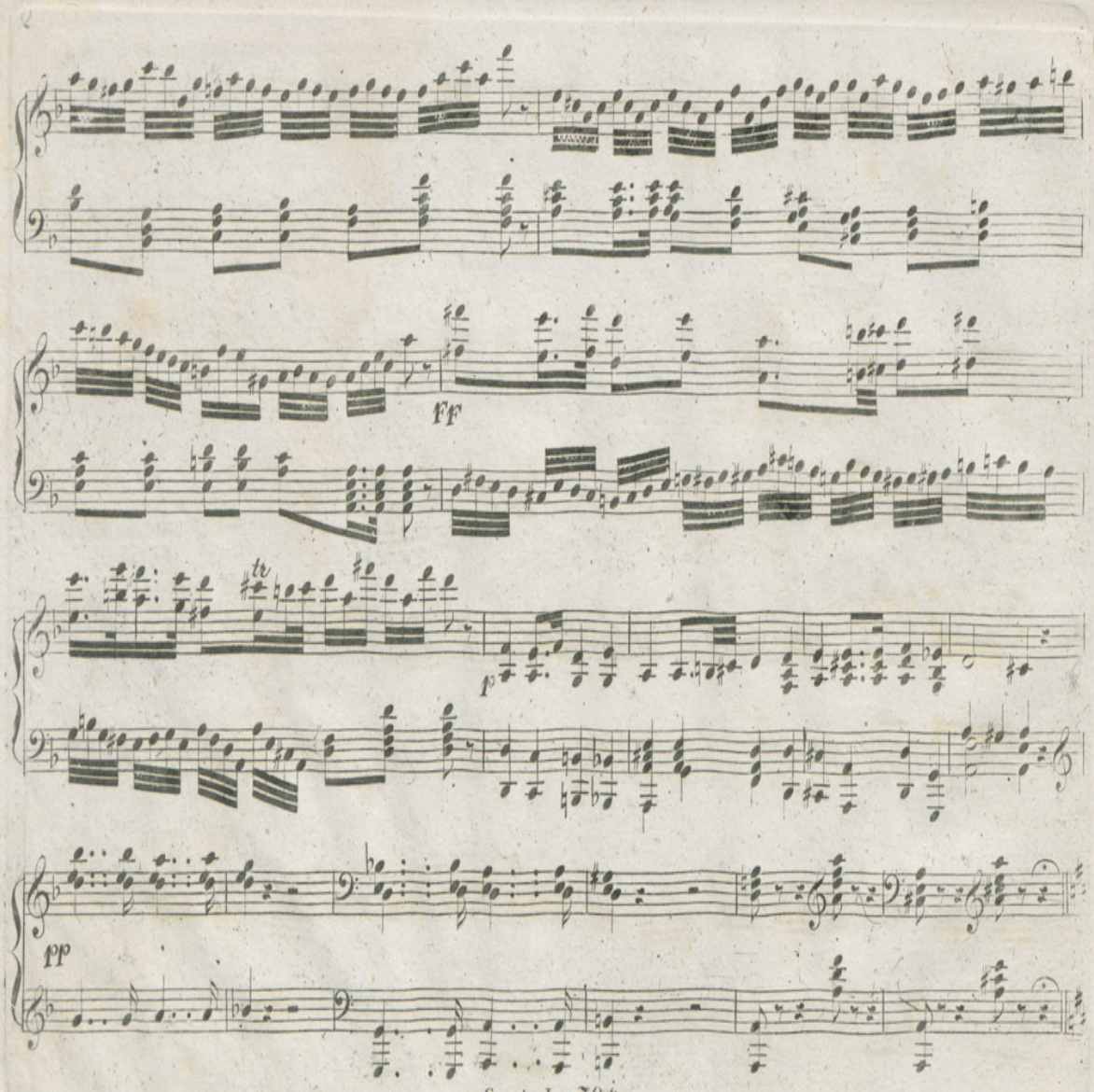
ridotta per il Cembalo solo da

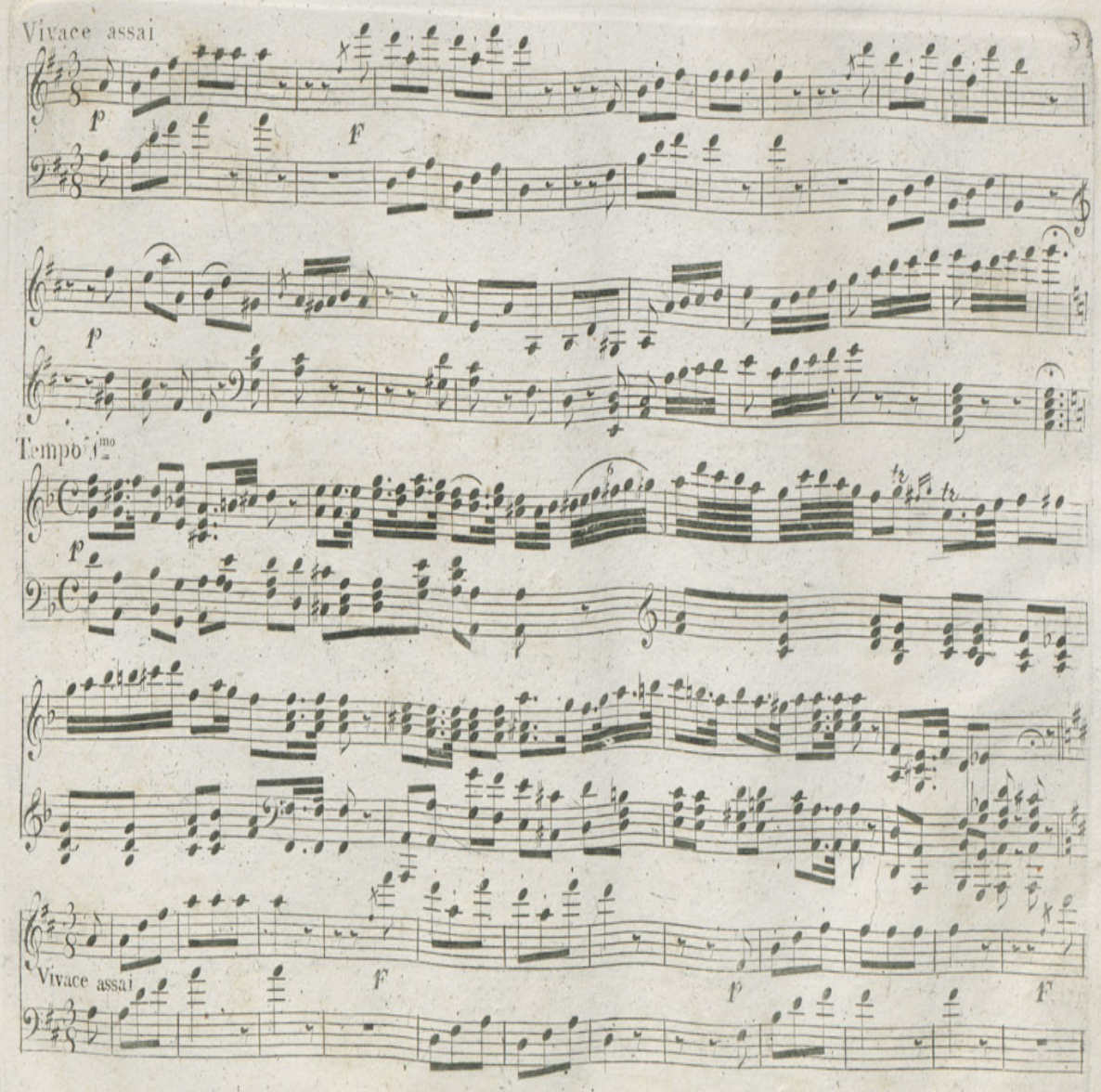
M. I. LEIDESDORF

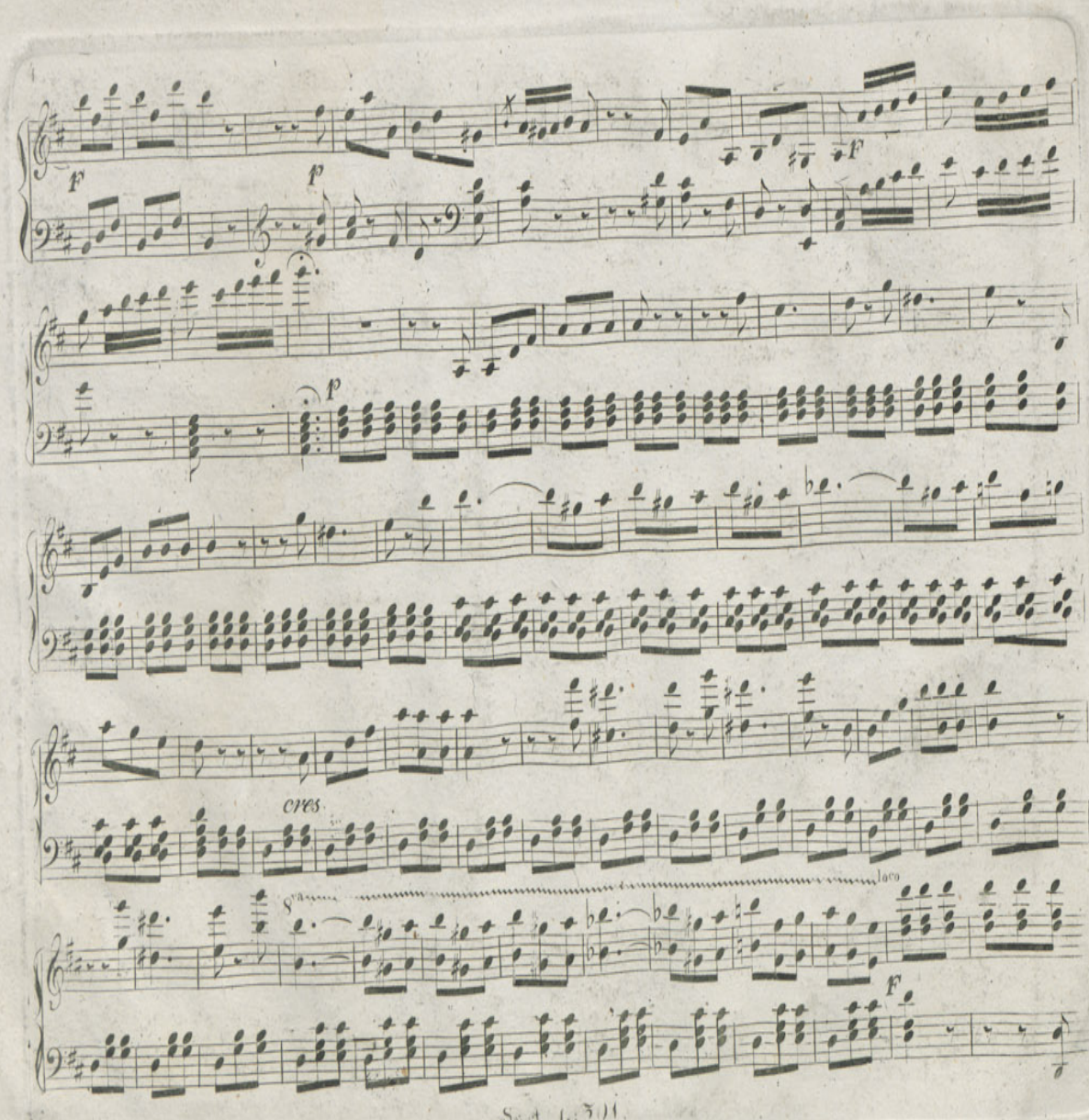
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Vienna Publicato da Sauer & Leidesdorf Kärntnerstraße N^o 941

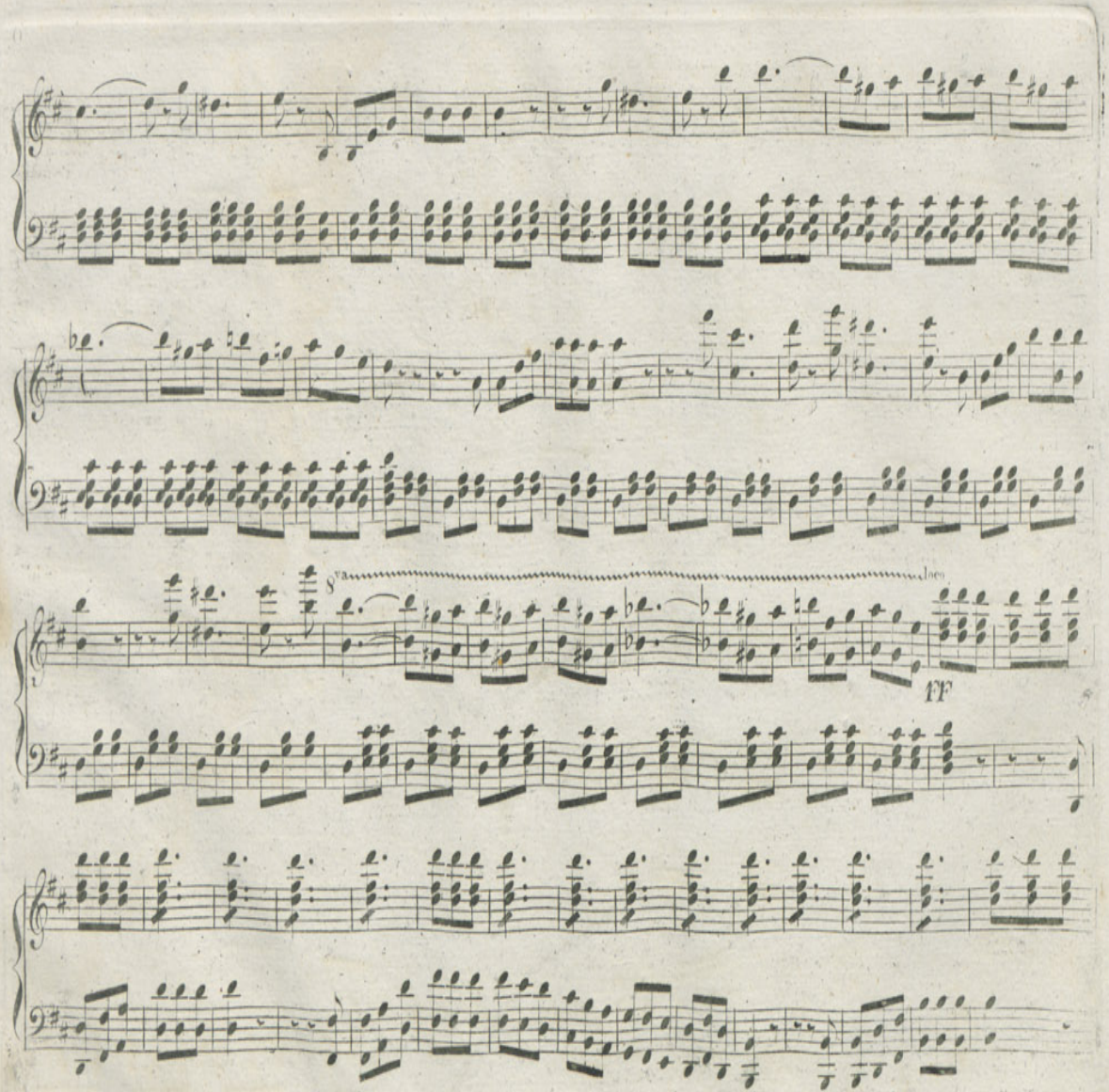

Largo
Ouverture
p
tr
FF
tr
p

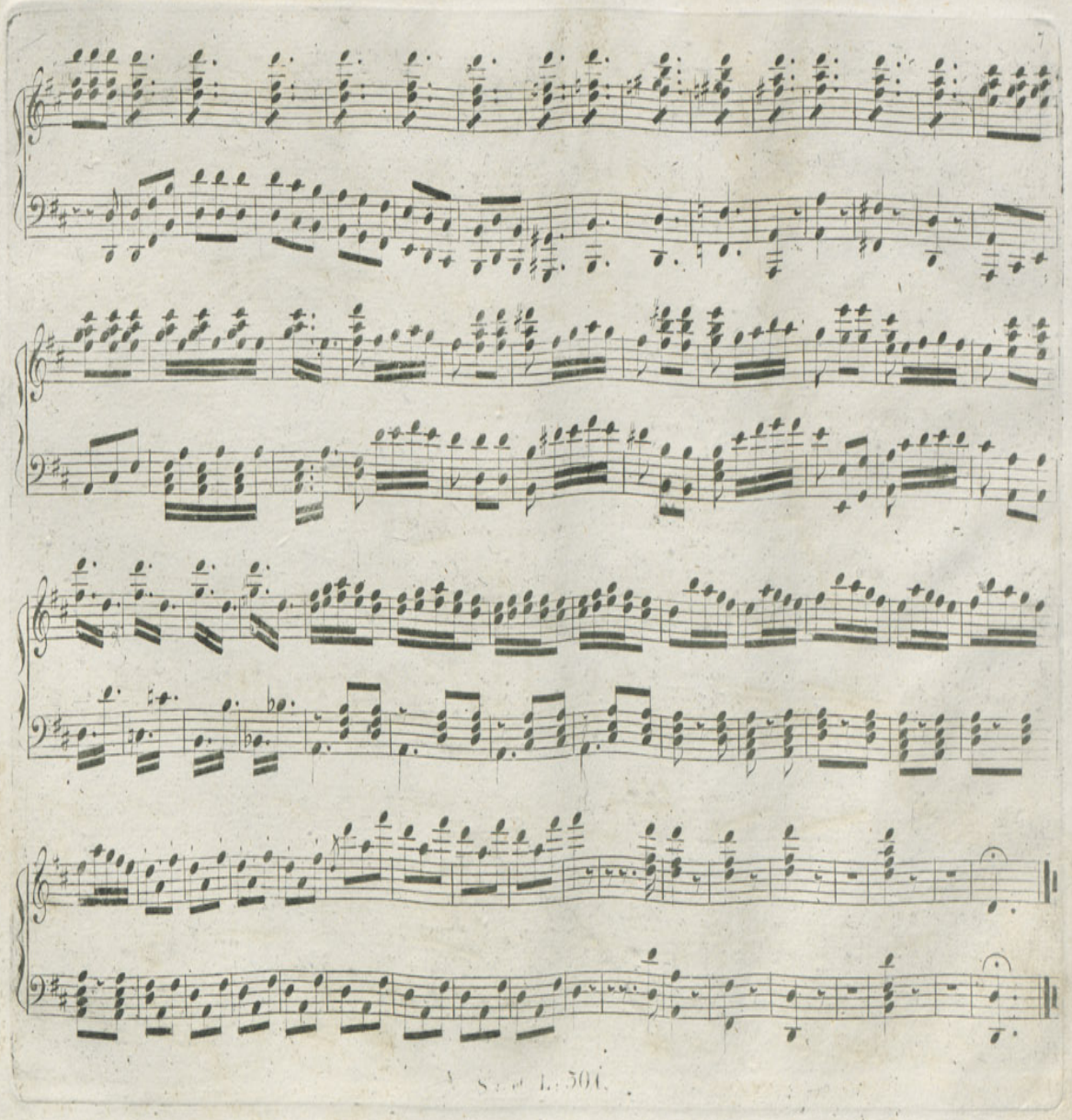

ff
tr
p
pp


Vivace assai
Tempo 1mo
Vivace assai


f
p
F
p
cres.
loco
F




8va
loco
ff



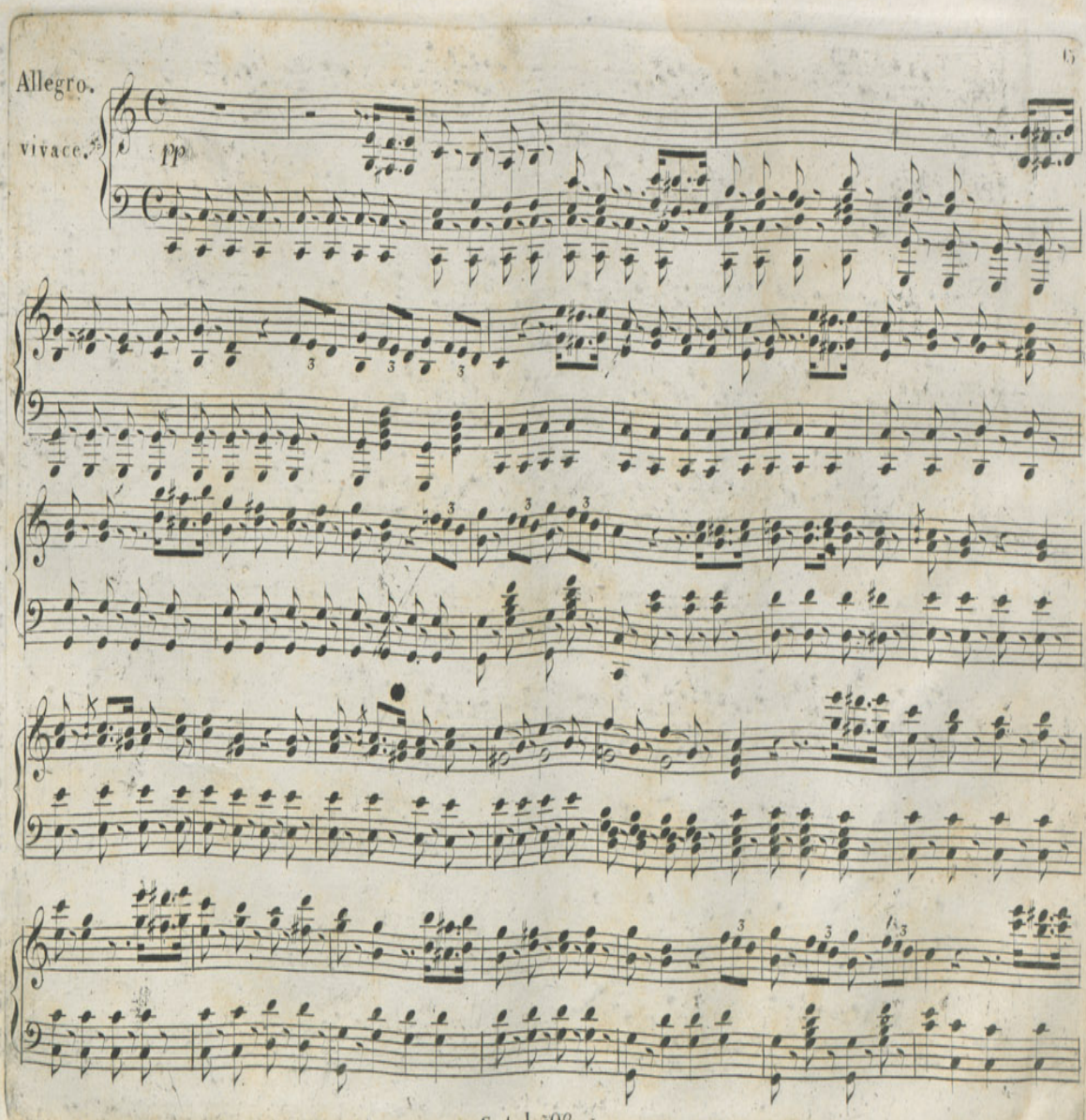

INTRODUCTION
Allegro
Brillante
f
p
f
p
p
fp
fp
fp
cres:
f
f
p


9
loco
8
Andante
maestoso.
ad libitum
3
3

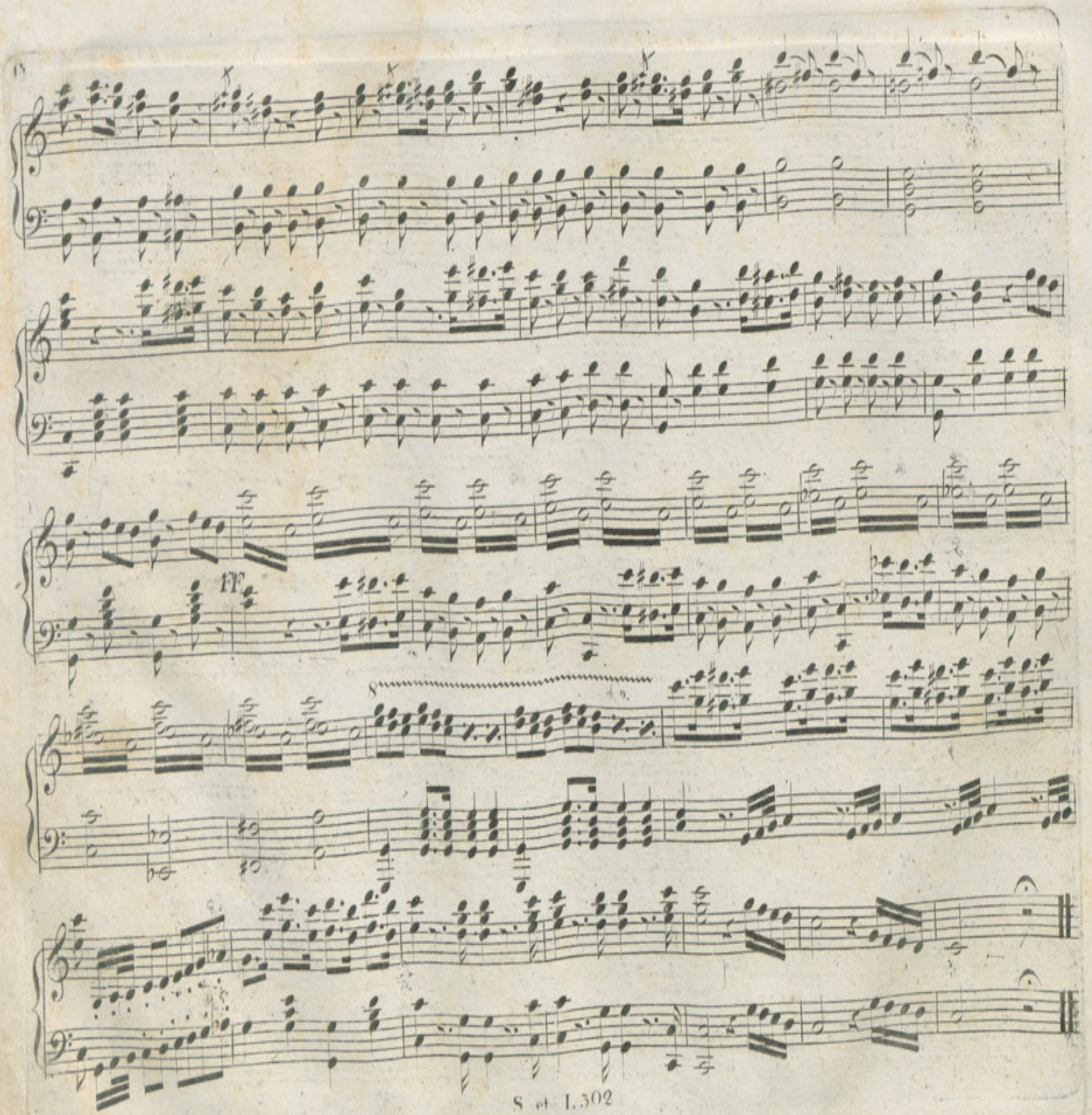

All.o
f
p
f
f
f
p
f
f


ff
f

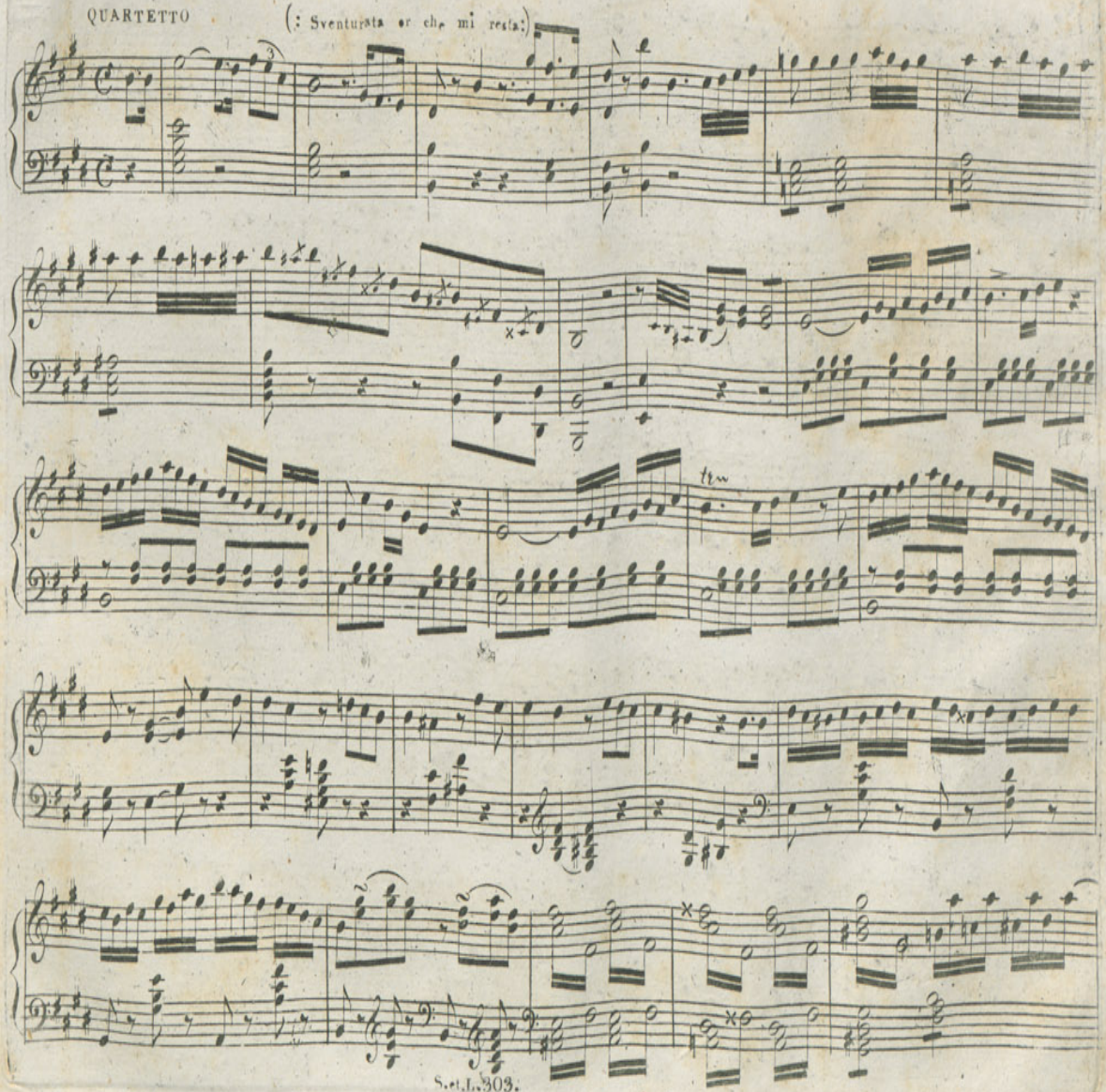

f
ff



S et L 502

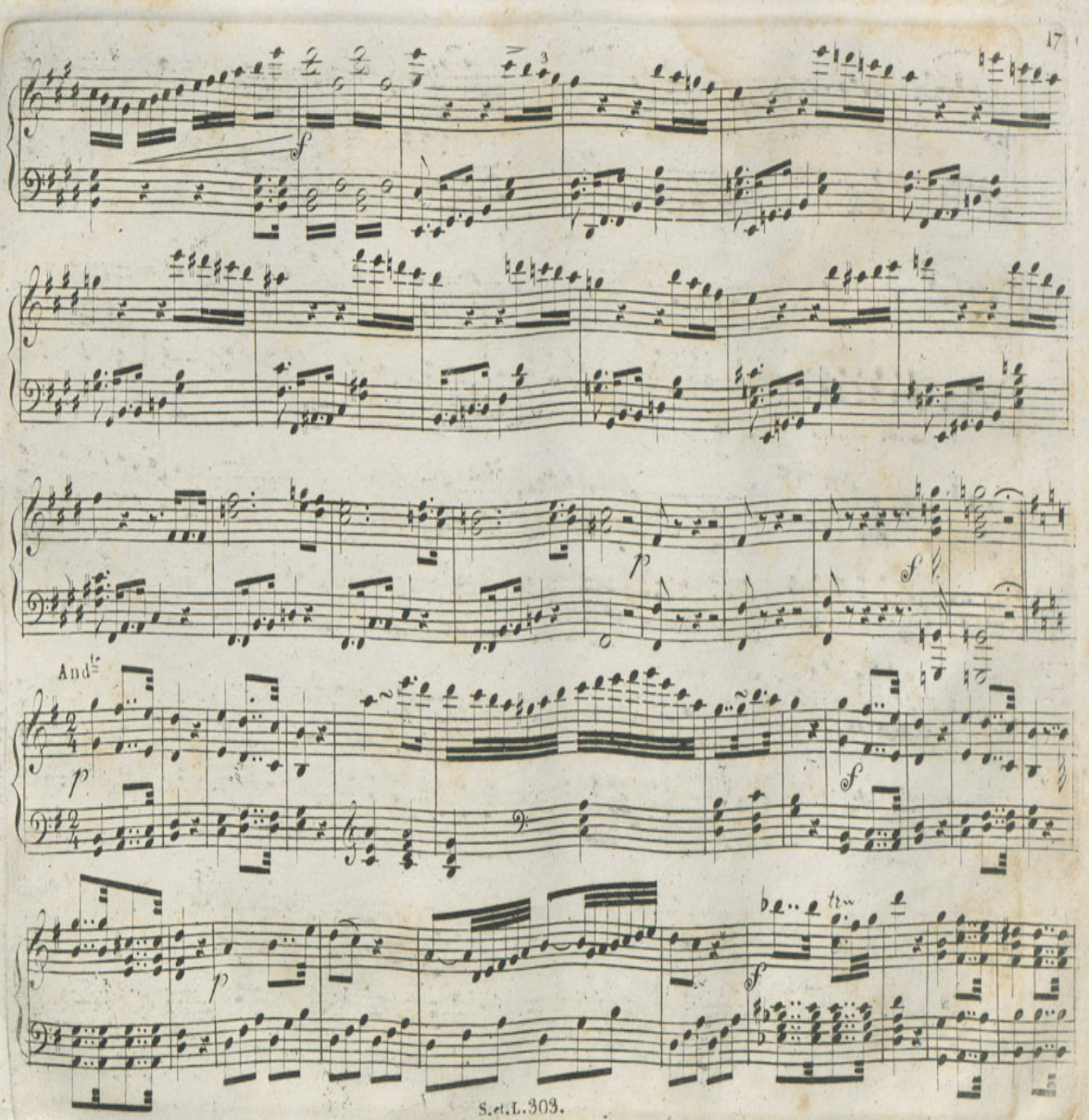

ff

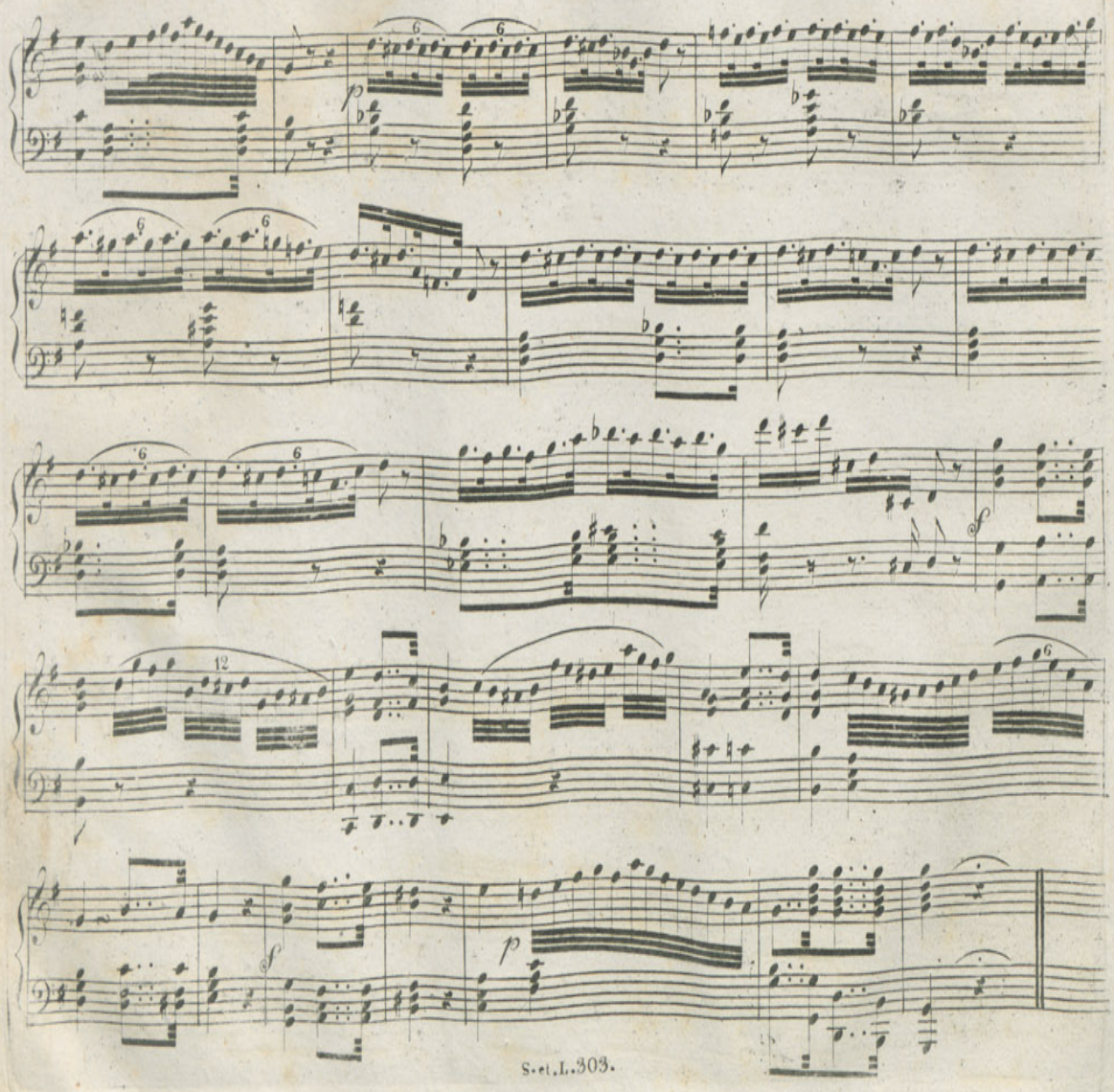
QUARTETTO (: Sventurata or che mi resta:)





S.et.L.303.


And.te




Allegro
p
f
Vivace
p
f
p


8
Crescendo
loco
ff
p
ff
p
ff


p
f
p
cresc:
f


loc:
ff

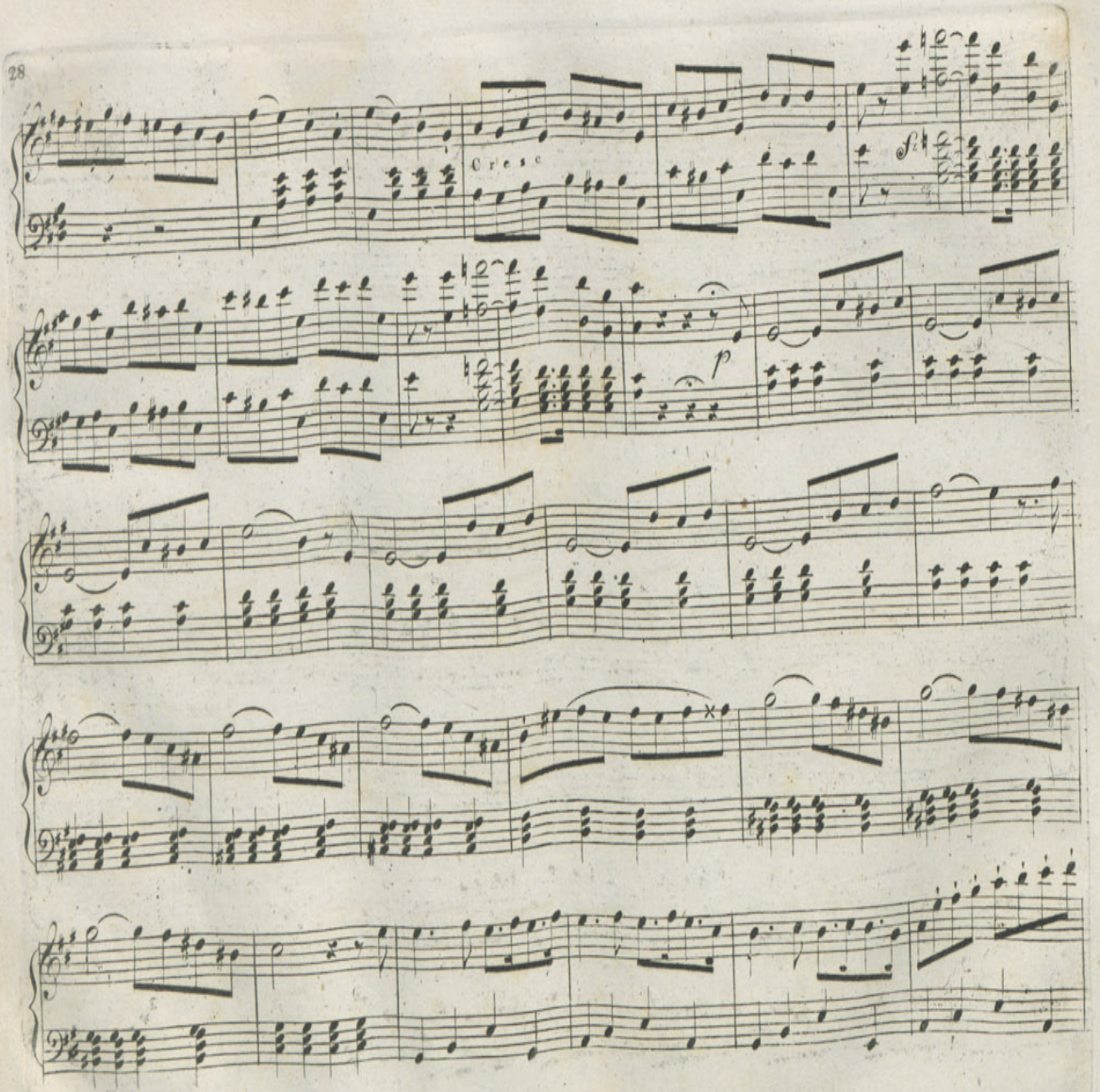

ARIA
Allegro
(Non soffrirò l'offesa)
ff
a piacere
p
F
F
p


p
loco
8
8
8
Andantino grazioso


Rallentando


Tempo 1mo
ff
8
loco
8
loco
pp


All.o
ff
p


Cresc
Sf
p


Con 8
loco

(: Amor ! possente Nume :)

DUETTO

All.o giusto




ff
F
p
F
p
F
p
F
p
pp
Andantino.
F
p


All°
F
ff


un poco meno mosso
rall:
più mosso
1
2


FINALE 1mo.
Allegro.
f
p
f
p
f
f
f
f3
f
S. A. L. 306.



S. u. L. 306.


Andante.


Allegro.
f
p
cres
f
p
cres
f
p
pp
tr
tr
Andantino.


Allegro.

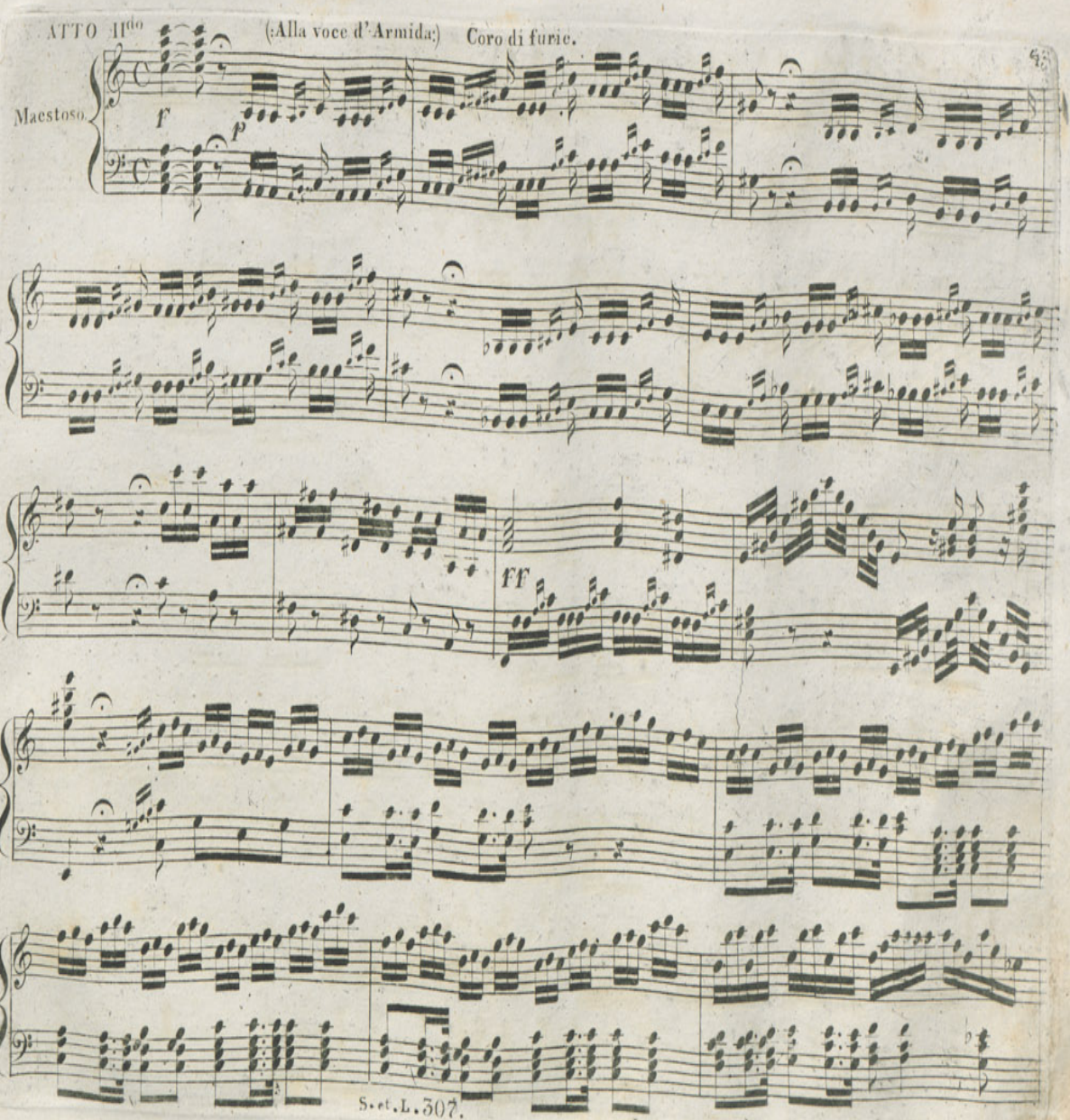

p
cres
f
sfp
cres
f
p
ff
p
ff
p
sfz


All°
cres


fz
ff
pp
cresc
sp
S. et L. 306.


Fine dell 1mo Atto.

ATTO IIdo (Alla voce d'Armida:) Coro di furie.






p

CORO

(Di ferro e fiamma cinto)

Allo maestoso





S.n.L.307.


DUETTO
(Dove son io)
Andante
con moto
p
8va
loco
tr
tr
p


F


8
loco
tr


CORO di NINFE. (Canzoni amorose)
Allegretto
mf
8va
loco
F

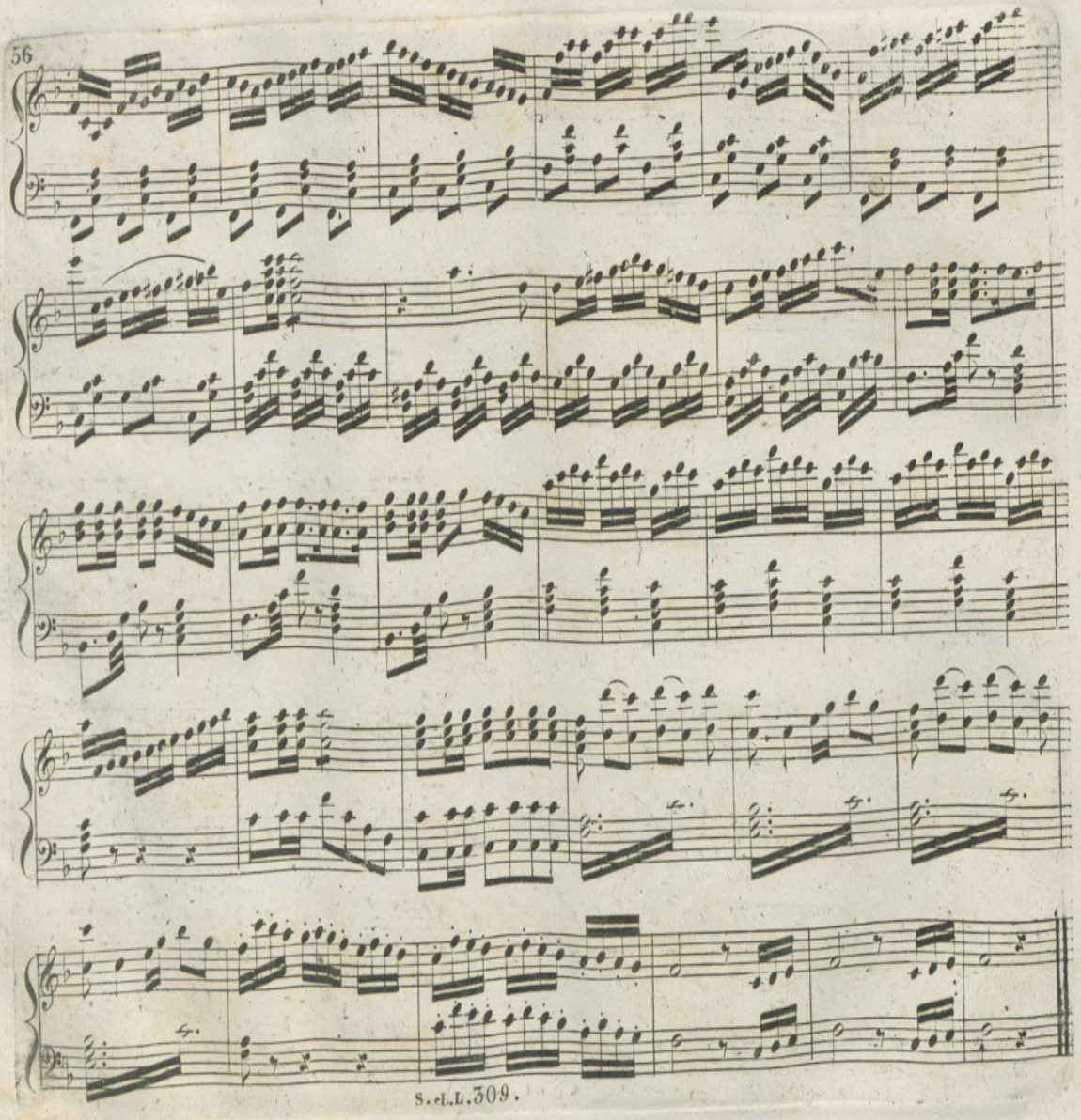
CORO. (D'amor il dolce impero.)




Andante grazioso.
p
tr
tr


F
F
F





S.el.L.309.

(Ballabile)

Marziale.

ff

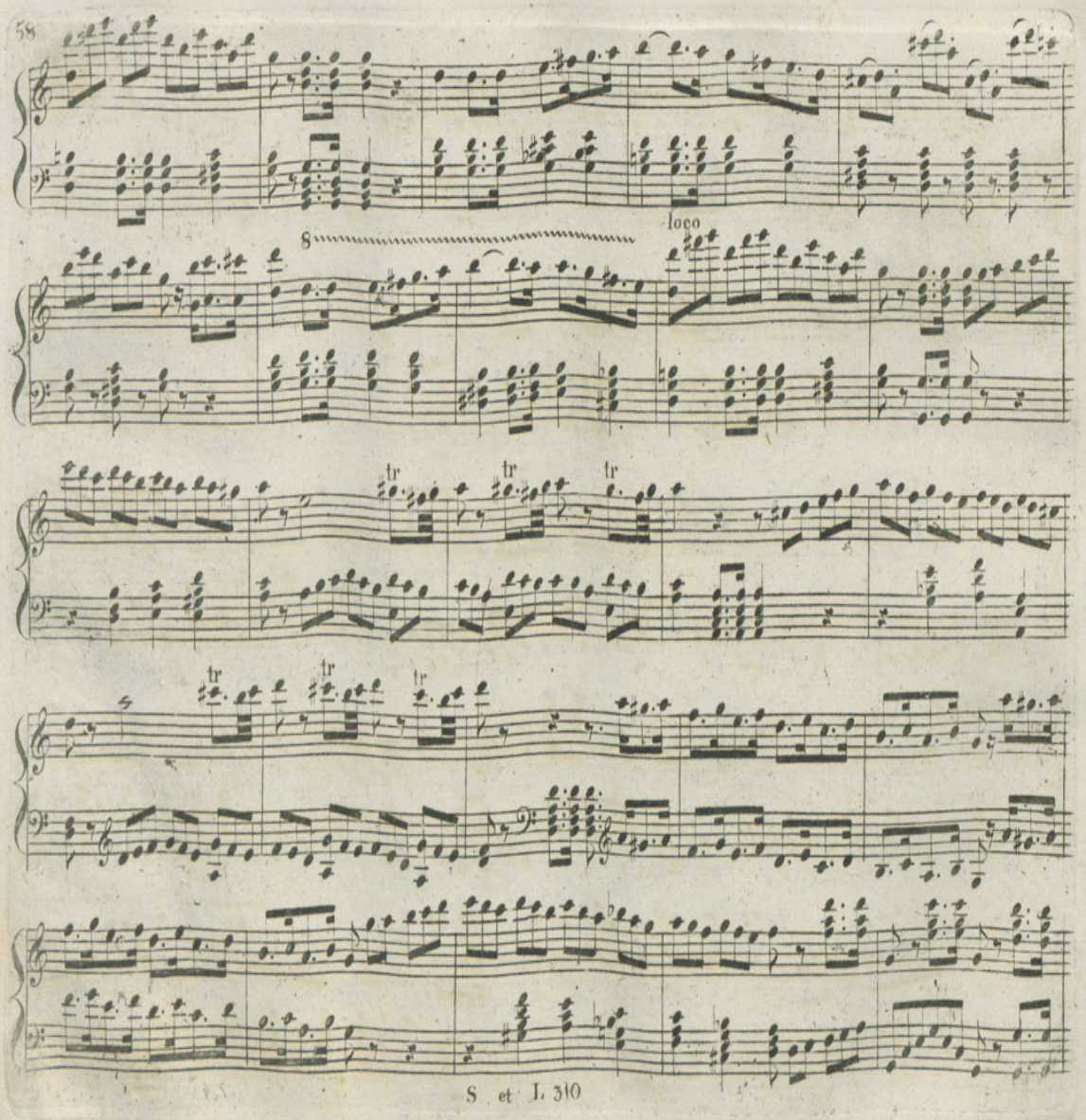
tr tr tr tr

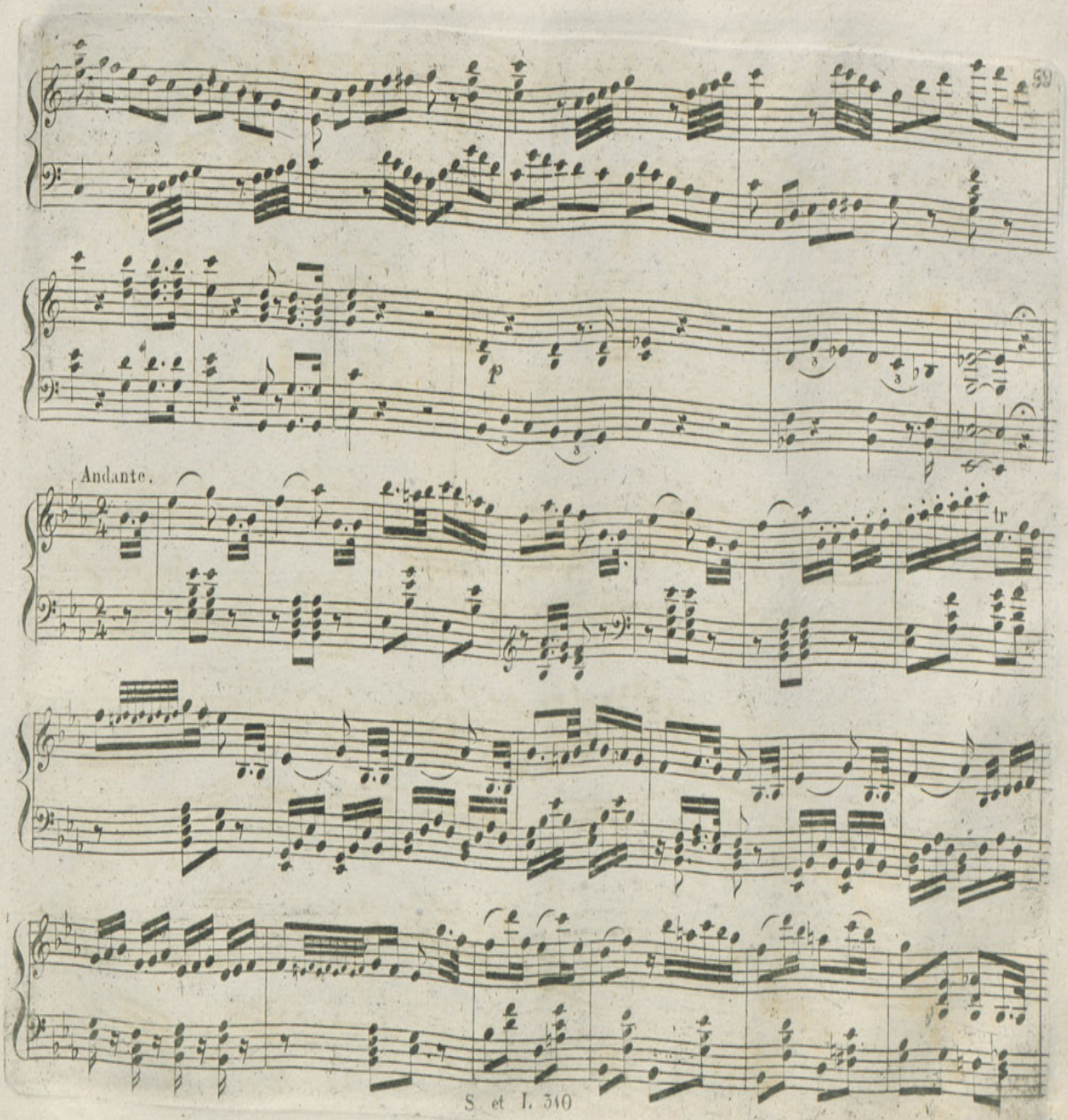
tr tr

pp

ff

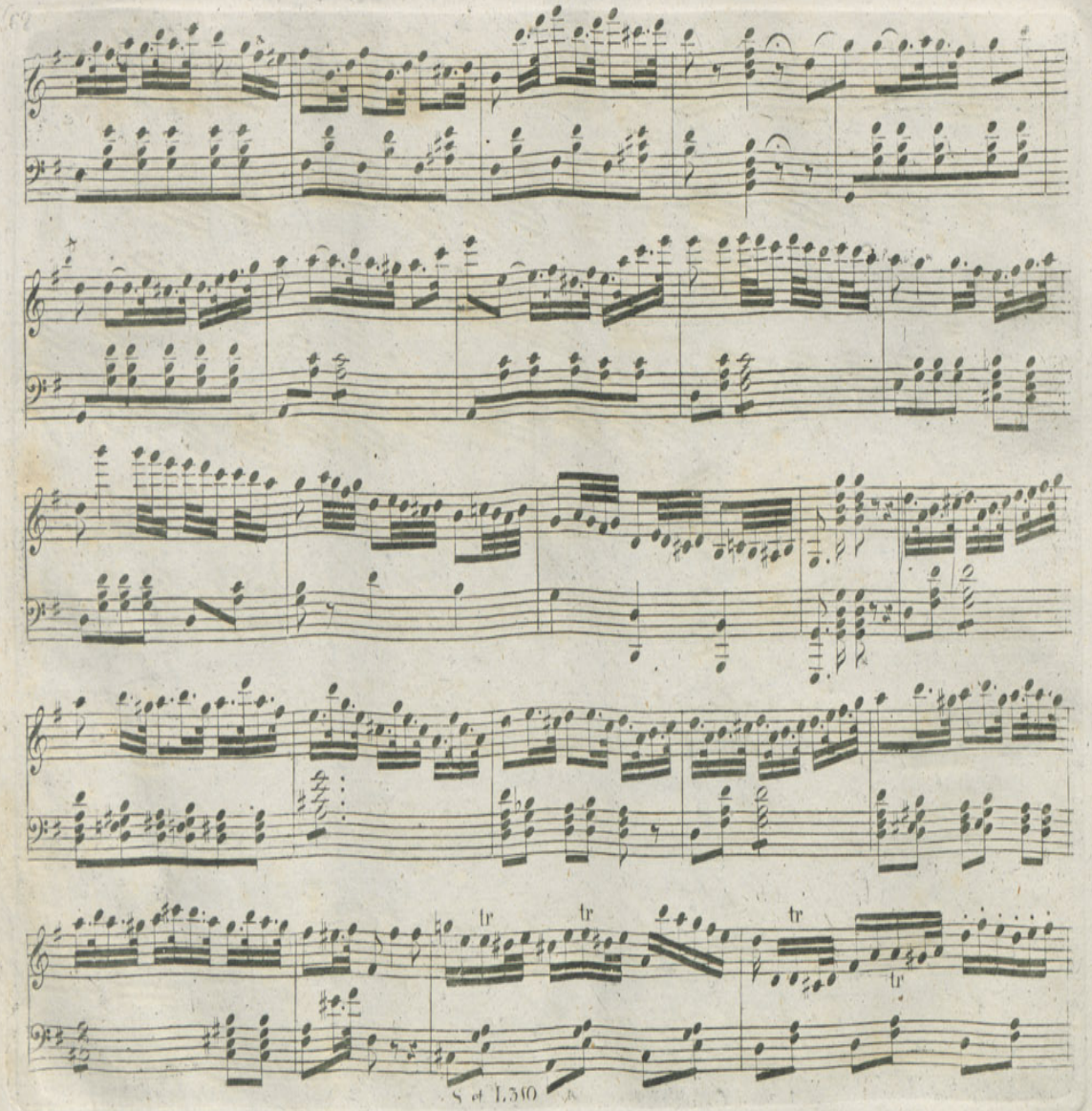
con 8va


8
loco
tr
tr
tr
tr
tr
tr


p
Andante.
tr

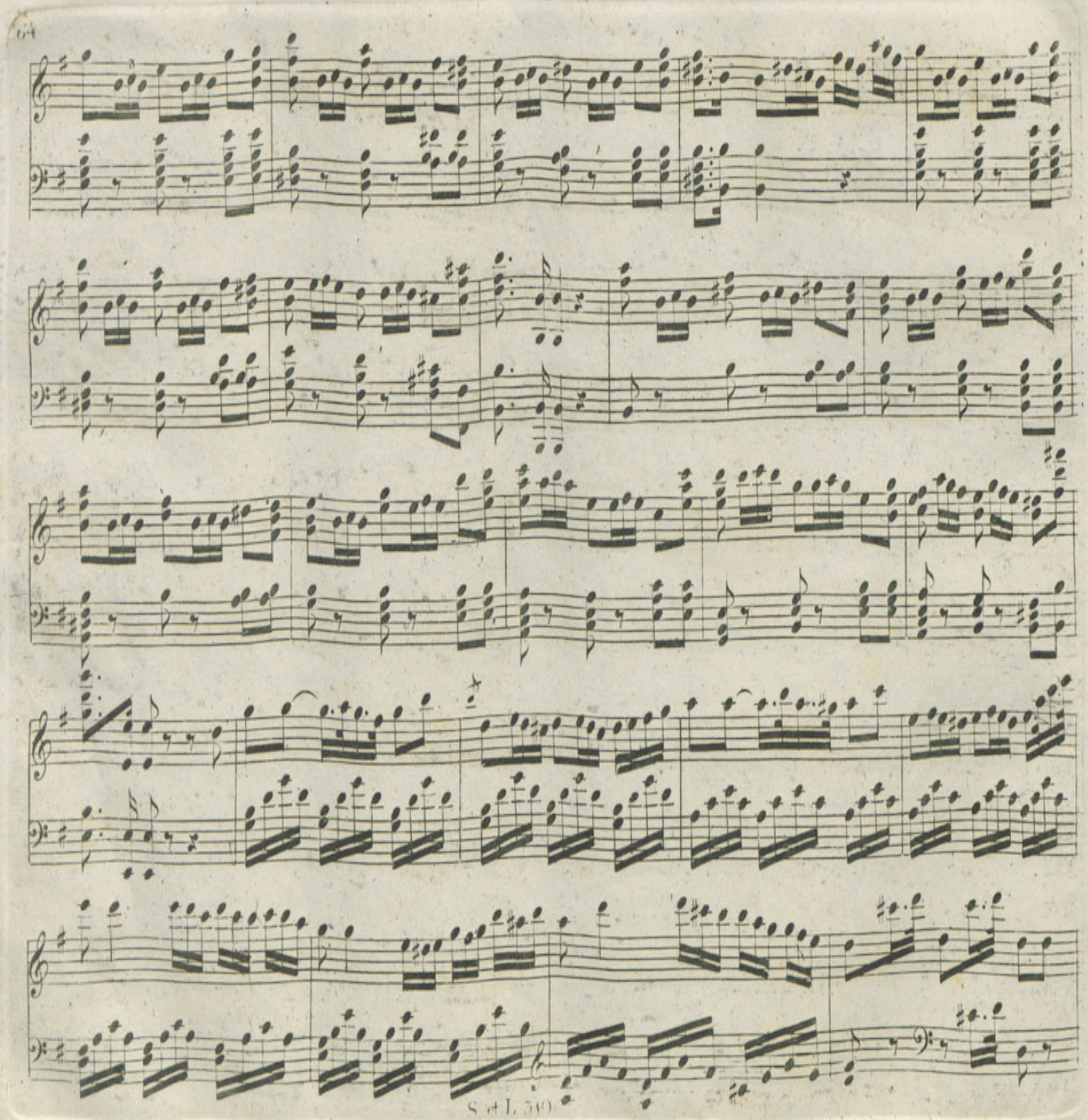



Allto
8va


tr
tr
tr
tr



Sd. L. 510




tr


Vivace



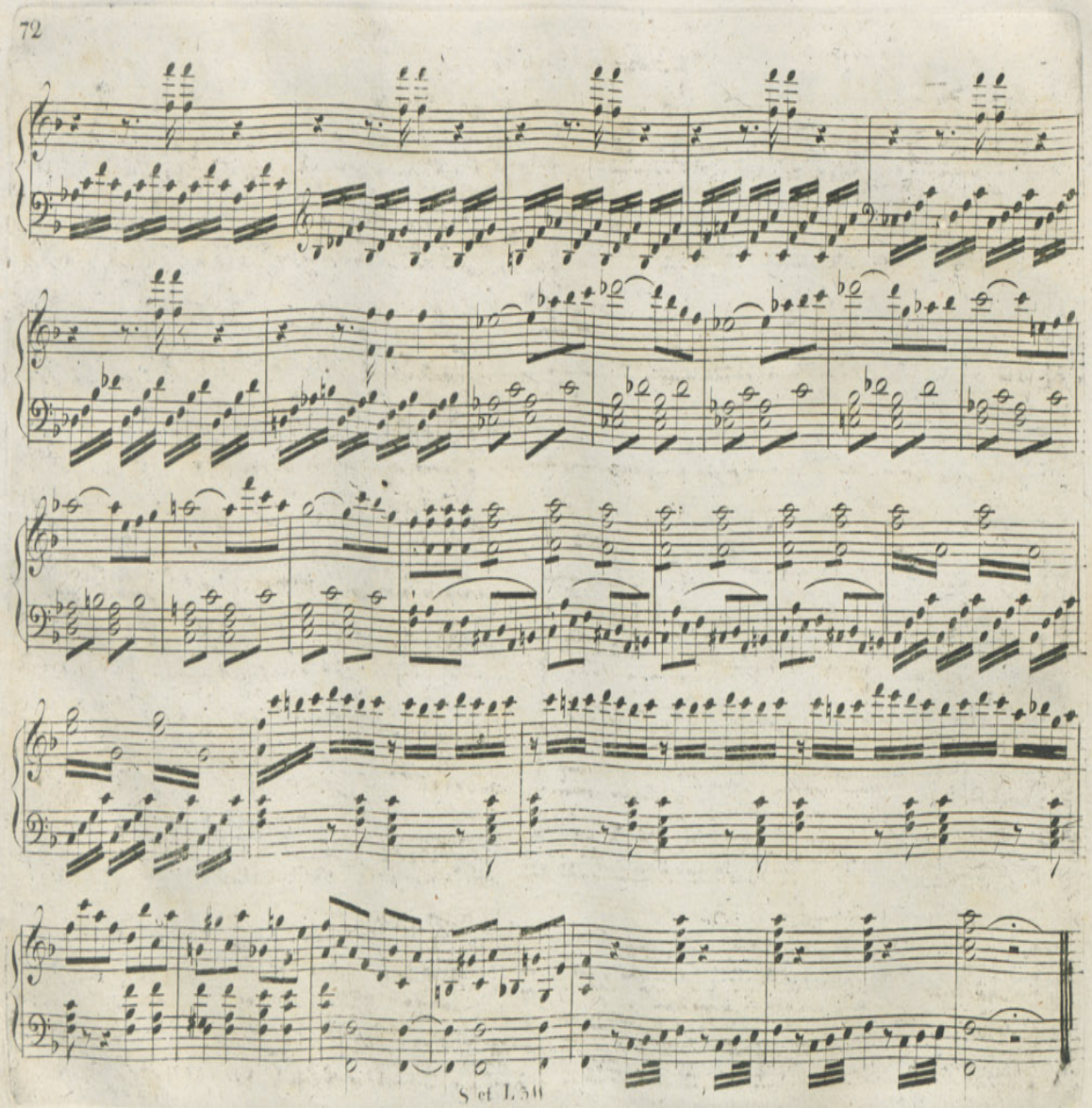

pp
Cresc
loco
F


Fine dell'Atto 2°

Duetto come l'aurette placide:

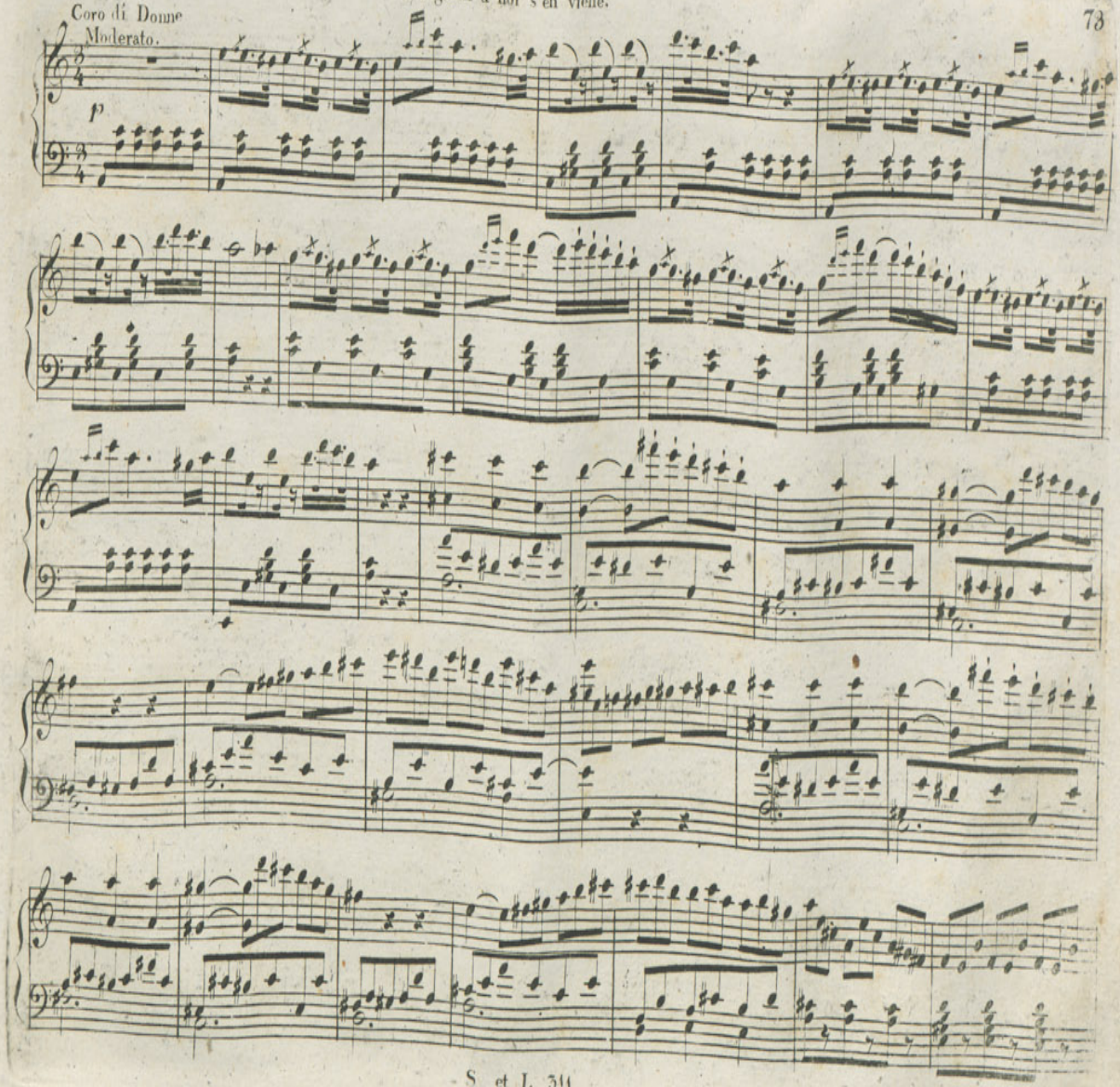



Allegro



Coro di Donne

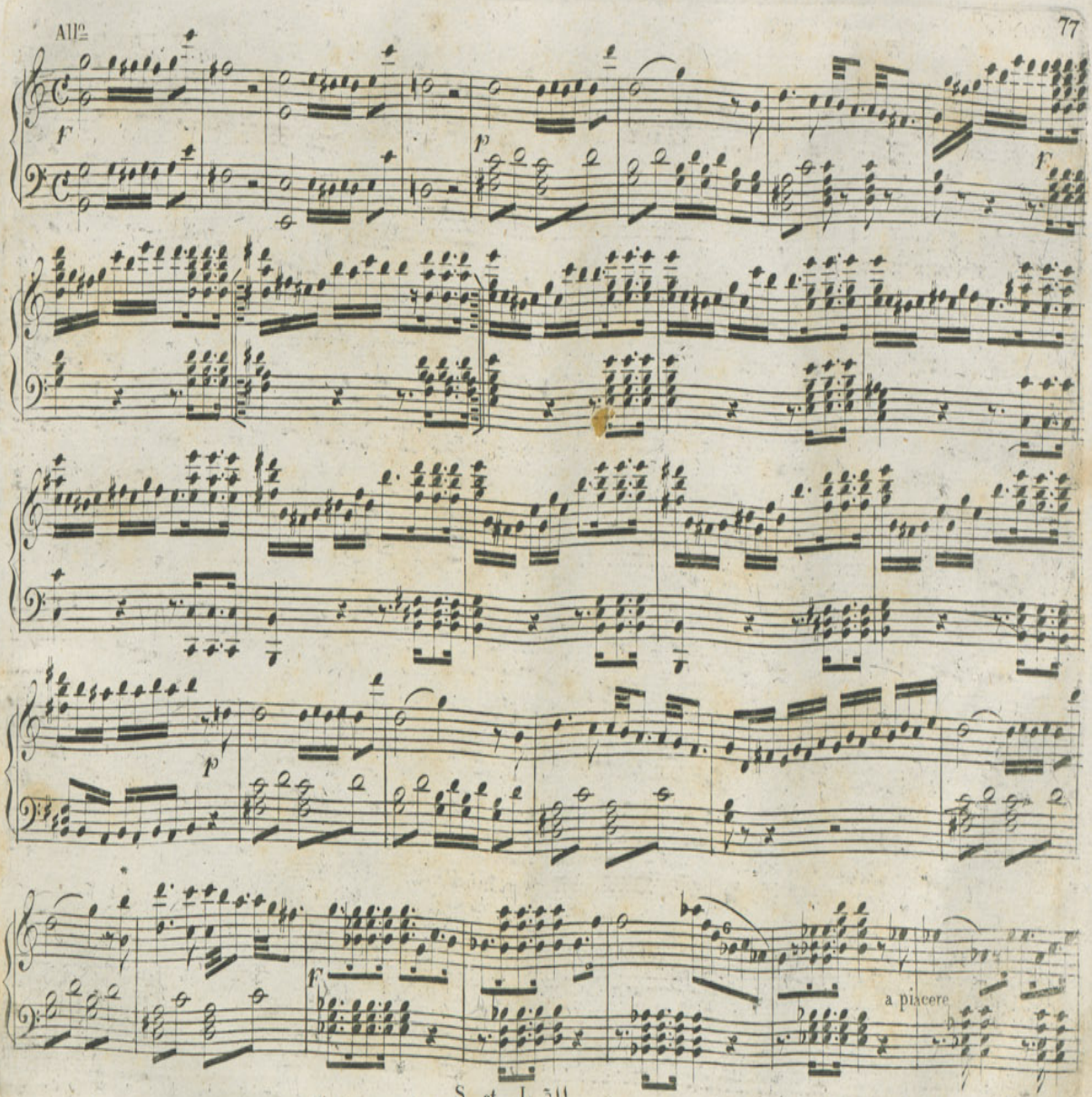
Moderato.



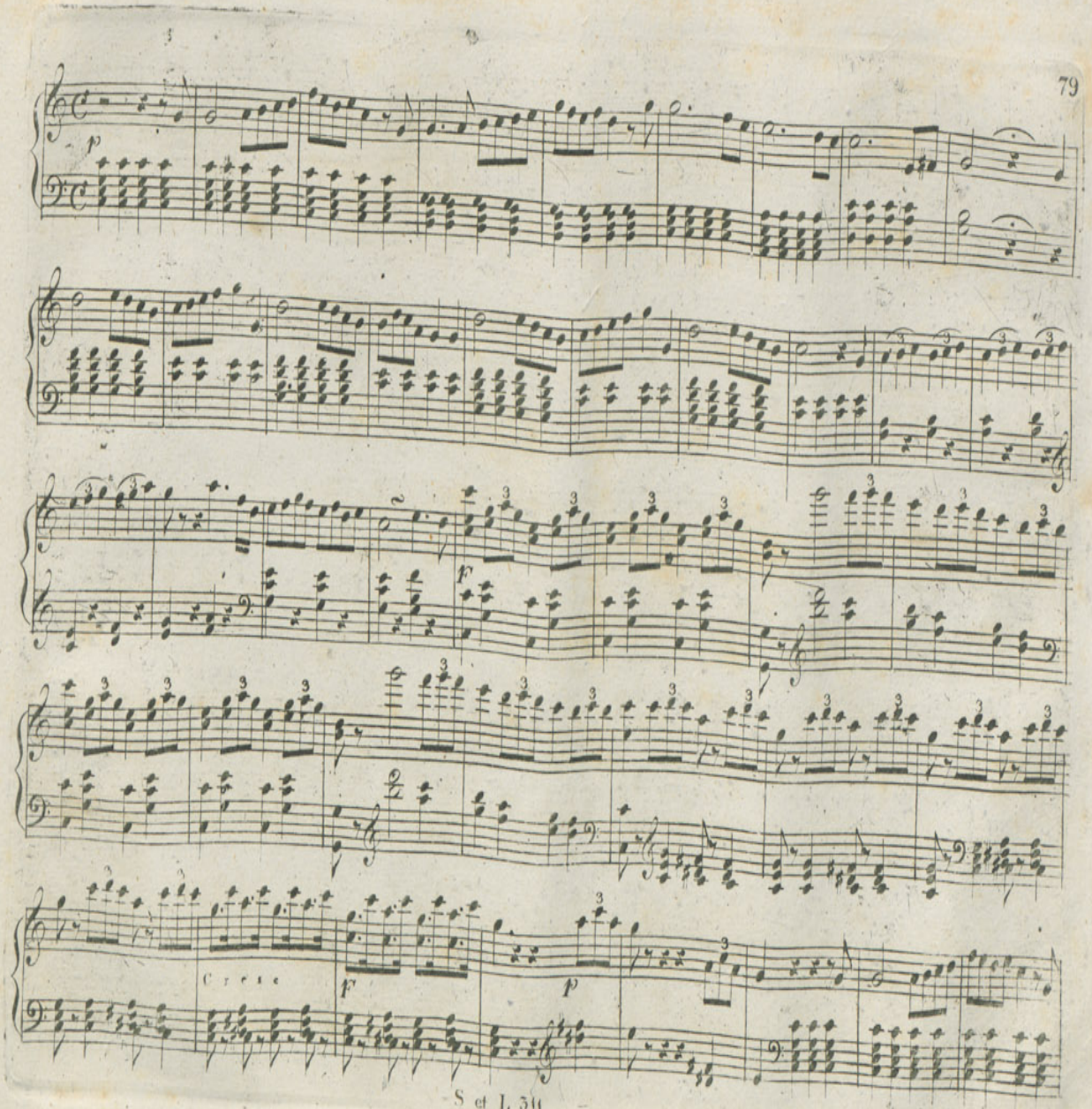

Duettino
soavi catene
Adagio p
f
p

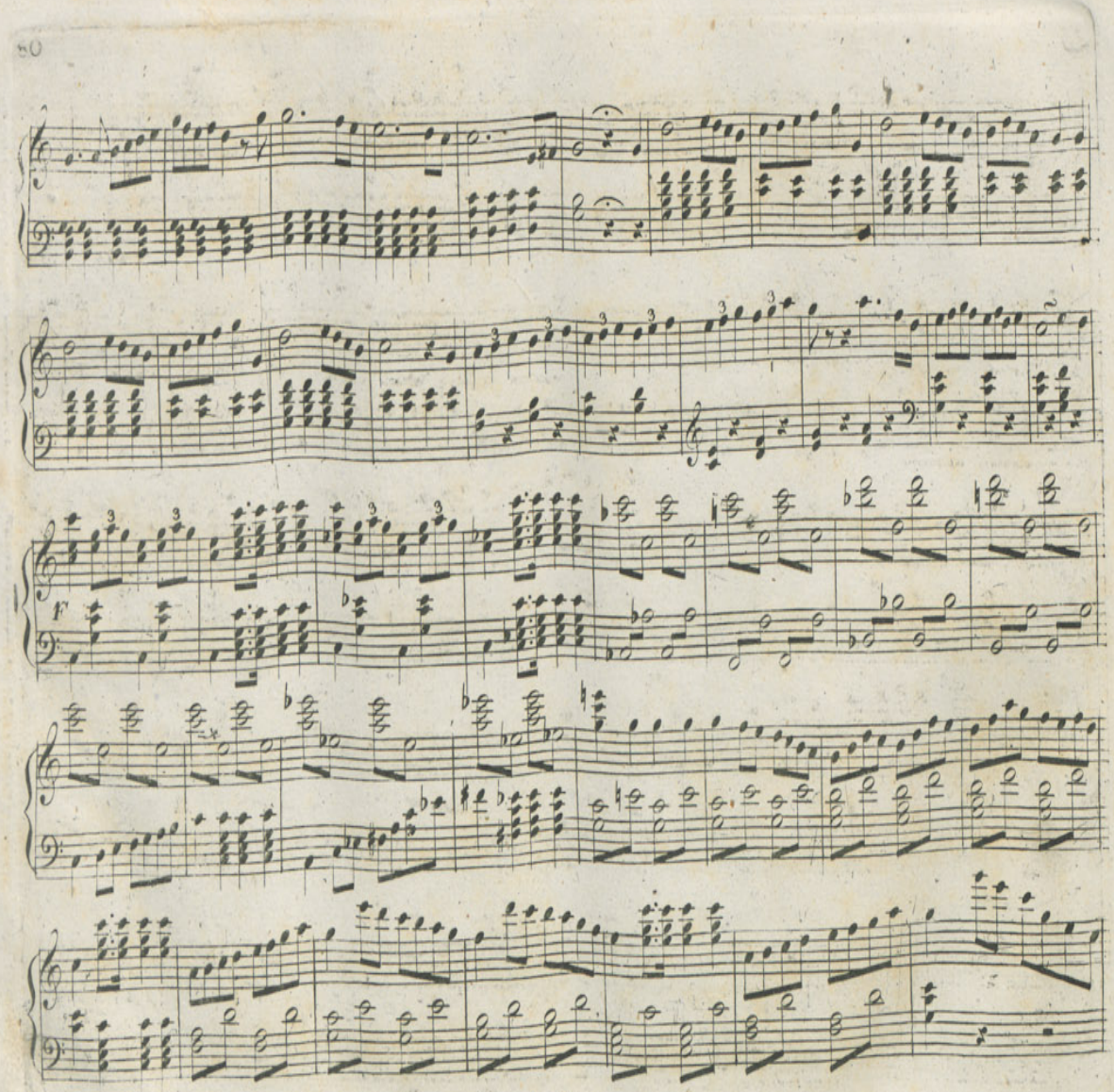

tr

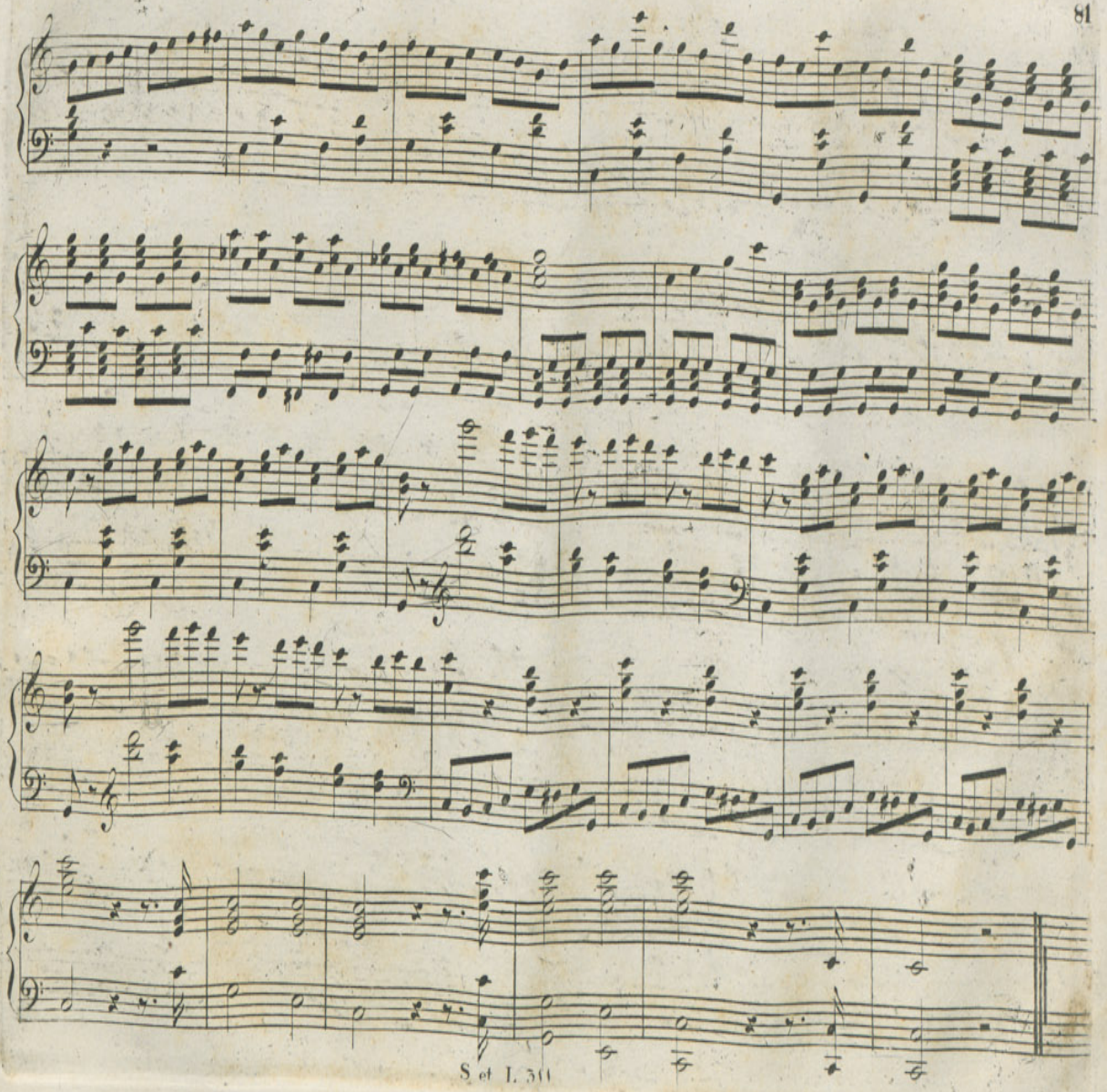

Terzetto.
In quale aspetto.
Moderato.
p


F
p
F
p
F
a piacere


a tempo
fff
S et L 311


p
F
Cresc
F
p


F



Se al mio crudel tormento

Allegro.

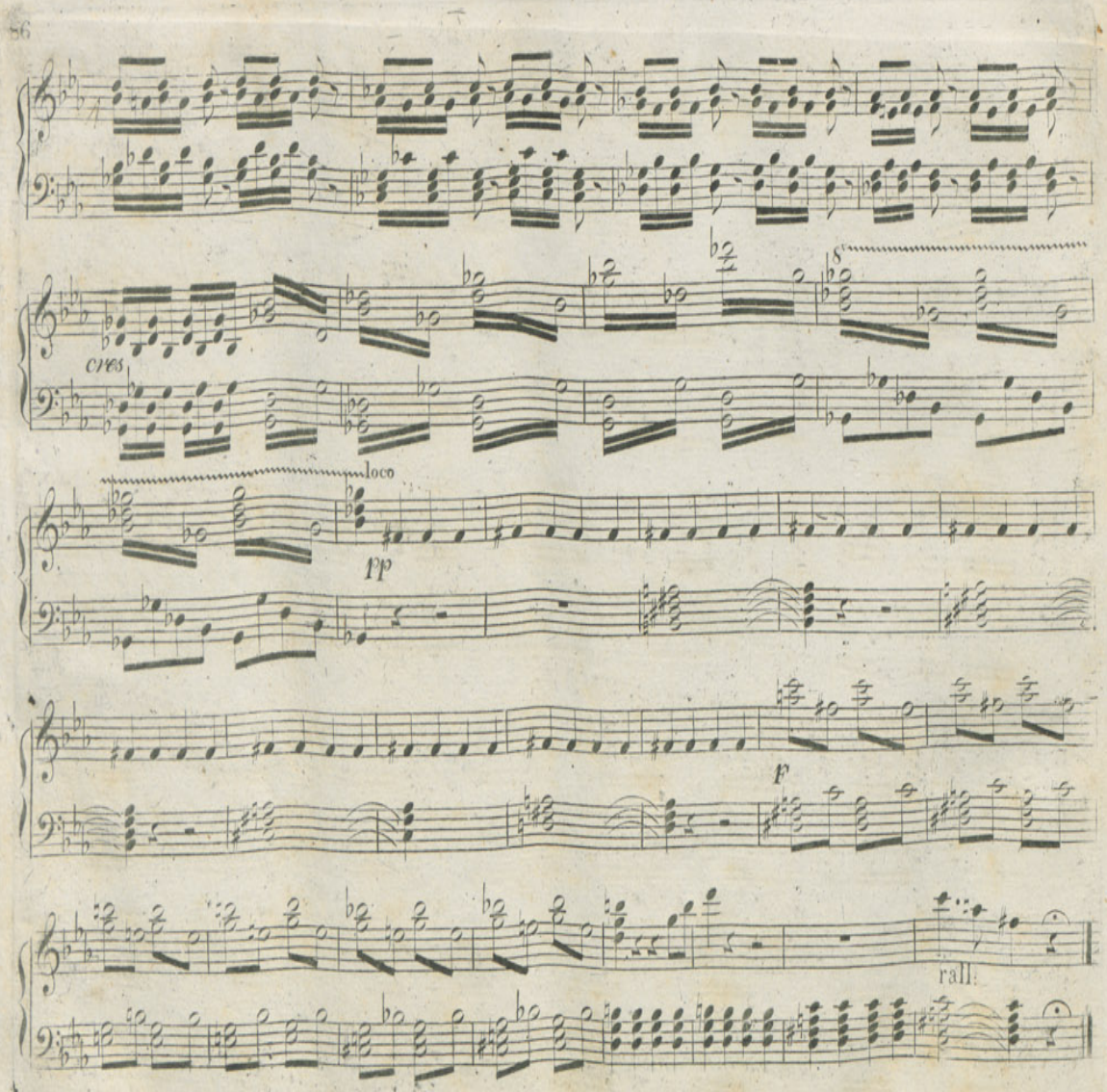
Coro




p

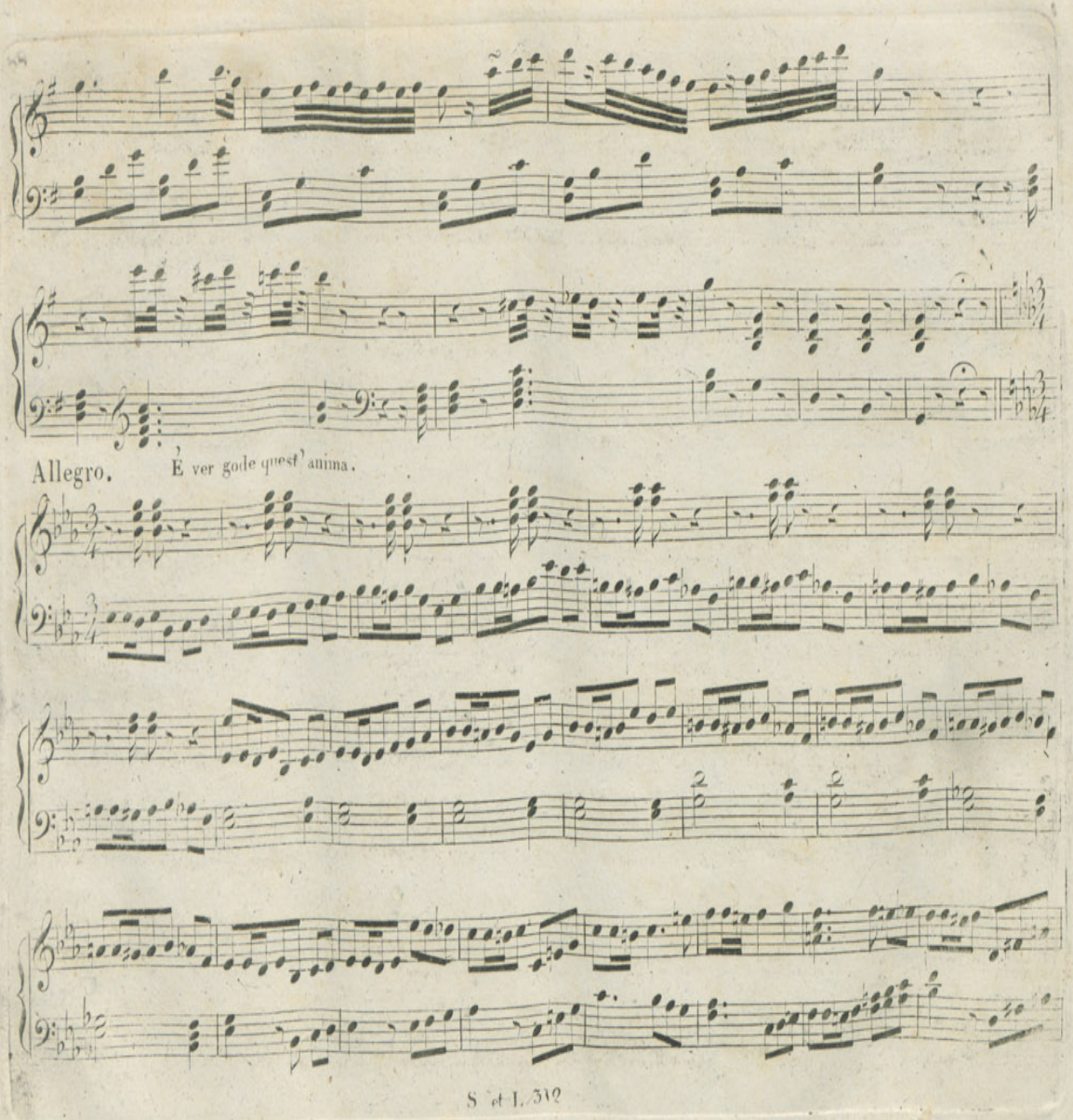



p
F
f


cres
8va
loco
fp
f
rall.



S et L 3542


Allegro.
E ver gode quest' anima.

